**Distribution of Syllabus (1+1+1)**

**Department of English**

**Plassey College**

**w.e.f. 08.08.2018**

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| **Serial No** | **Course/ Paper** | **Consulted** | **Teacher Name** |
| 1. | Paper I: English Language: History and Usage | A Brief Introduction : http://public.oed.com/aspects- of-english/english-in-time | Mitra Sannigrahi |
| A History of English Language. A.C. Baugh and Thomas Cable. Routledge; 6 e. 2012. | Chandan Basak |
| The Story of English. R.W. Cran McCrum and R. MacNeil. Penguin, 1986. | Soham Ganguly |
| English as a Global Language . David Crystal. Cambridge University Press, 1997. | Chandan Barman |
| A Dictionary of Word Origins. John Ayto. Goyal Publishing, 2011. | Rajat Shubhra Mondal |
| The Story of English in India. N. Krishnaswamy and Lalitha Krishnaswamy. New Delhi: Founda tion Books, 2006. | Sakshi Gopal Ghosh |
| The Politics of Indians’ English. N. Krishnaswamy and Archana S. Burde. OUP, 2004. | Sakshi Gopal Ghosh |
| A Textbook of English Phonetics for Indian Students. T. Balasubramanian . Trinity, 2e. 2013 | Chandan Basak |
| Elements of English Rhetoric and Prosody. Bose and Sterling. | Chandan Barman |
| Critical Thinking, Academic Writing and Presentation Skills. Marilyn Anderson, Pramod K Nayar and Madhucchanda Sen. Pearson, 2010. | Rajat Shubhra Mondal |
| Towards Academic English. Mark Cholij. Foundation Books, 2007 | Rajat Shubhra Mondal |
| 2. | Paper II:English Literature from 408 CE – 1484 CE | Textbook: Short Oxford History of English Literature. Andrew Sanders. Oxford University Press. | Soham Ganguly |
| N.A.E.L. 8th Edition | Chandan Barman |
| A Glossary of Literary Terms. M. H. Abrams and Geoffrey Harpham. 11th Ed. New Delhi: Cengage Learning, 2012. | Sakshi Gopal Ghosh |
| 3. | Paper III : English Literature from 1485 CE to 1640 CE | Short Oxford History of English Literature, Andrew Sanders, OUP | Mitra Sannigrahi |
| Dr Faustus , Christopher Marlow, Worldview Edition | Chandan Barman |
| Shoeman's Holiday, Thomas dekker, Meridian Student Edition | Rajat Shubhra Mondal |
| Macbeth, William Shakespeare , Arden edition | Sakshi Gopal Ghosh |
| N.A.E.L. 8th Edition | Soham Ganguly |
| Essays , Ed Sukanta Chaudhury | Sakshi Gopal Ghosh |
| 4. | Paper IV: English Literature (1641 – 1788) | Short Oxford History of English Literature, Andrew Sanders, OUP | Rajat Shubhra Mondal |
| Metaphysical Poetry, Ed, Colin Burrow, Penguin, 2013 | Mitra Sannigrahi |
| Rape of the Lock Cantos I & II, Ed RK Kaul, OUP, 2006 | Chandan Barman |
| N.A.E.L. 8th Edition | Chandan Barman |
| Gulliver's travels, OUP edition | Chandan Barman |
| Book of English essays, W.E. Williams, OUP | Sakshi Gopal Ghosh |
| N.A.E.L. 8th Edition | Chandan Basak |
| The Golden Treasury. Ed. F.T.Palgrave. | Chandan Basak |
| 5. | Paper V: English Literature (1789-1831) | Short Oxford History of English Literature, Andrew Sanders, OUP | Mitra Sannigrahi |
| Essays of Elia. Macmillan ed. | Sakshi Gopal Ghosh |
| Book of English Essays. Ed. | Chandan Basak |
| Frankenstein. Mary Shelley. (1818) Norton ed. | Soham Ganguly |
| 6. | Paper VI: English Literature (1832-1913) | Short Oxford History of English Literature, Andrew Sanders, OUP | Chandan Basak |
| The Golden Treasury. Ed. F.T.Palgrave. | Chandan Basak |
| N.A.E.L. 8th Edition | Chandan Barman |
| Seasame and Lilies. 1865. | Mitra Sannigrahi |
| Subjection of Women. 1869 | Chandan Basak |
| Letters from India. 1872 Emily Eden | Sakshi Gopal Ghosh |
| David Copperfield. Charles Dickens | Rajat Shubhra Mondal |
| Arms and the Man. George Bernard Shaw. Orient Blackswan ed | Sakshi Gopal Ghosh |
| Riders to the Sea. John Millington Synge. Orient Blackswan ed | Chandan Barman |
| 7. | Paper VII: English Literature (1914 -2000) | Short Oxford History of English Literature, Andrew Sanders, OUP | Sakshi Gopal Ghosh |
| Modern Poetry. Ed. Jim Hunter | Soham Ganguly |
| E. M. Forster. Two Cheers for Democracy.1951. Penguin, 1981. | Mitra Sannigrahi |
| Modern Prose. Michael Thorpe (Ed.). OUP, | Rajat Shubhra Mondal |
| The Oxford Book of English Short Stories. A. S. Byatt (Ed.). OUP, 2009. | Soham Ganguly |
| England England (1998). Julian Barnes Vintage Edition | Rajat Shubhra Mondal |
| Look Back in Anger (1956). John Osborne.Ed.) Nissim Ezekiel. | Chandan Barman |
| 8. | Paper VIII: Literary Theory, Critical Appreciation and Literatures outside the UK | A Glossary of Literary Terms. M. H. Abrams and Geoffrey Harpham. 11th Ed. New Delhi: Cengage Learning, 2012. | Mitra Sannigrahi |
| Beginning Theory: An Introduction to Literary and Cultural Theory. Peter Barry. 3rd Ed. New Delhi: | Mitra Sannigrahi |
| Introduction to Literary and Cultural Theory. Peter Barry. 3rd Ed. New Delhi: Viva Books, 2010.B.c. | Chandan Barman |
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| Selected Poems and Letters. London: Penguin, 2004. | Chandan Barman |
| Baudelaire, Charles. Trans. James McGowan. The Flowers of Evil. New York: OUP, 2008. | Soham Ganguly |
| Questions from a Worker Who Reads.” Brecht, Bertolt. Trans. Michael Hamburger. Bertolt Brecht: Poems 1913- 1956. London: Methuen, 1987. | Mitra Sannigrahi |